**Week 4 Weekly Sheet**

Calvin and Hobbes Tutorial – Fall 2016

September 19 – 23

Sunday, Sept. 18th

**Due by 5 PM:** Assigned “reading reactors” post on fb group page. (Oswaldo, Nick, Ankit, Liam, Molly)

Prompt: The reading for Thursday’s class is Gabby Bellot’s *Lit Hub* essay on *Calvin and Hobbes*. Gabby will skype into our class on Thursday and I told her I’d send her a few questions to respond before she joins us. So as you read think about what questions we could send her and then post a few questions in the course facebook page.

Tuesday, Sept. 20th

**Good news!** Class will **begin at 8:30**. We don’t have all that much to do in class so lets take the opportunity to get a little more sleep and/or eat breakfast before class. We will meet in our usual room in Macy House.

**Read:**

### Gabby Bellot’s essay “Why Calvin and Hobbes is great literature: On the ontology of a stuffed tiger and finding the whole world in a comic”. Link [here](http://lithub.com/why-calvin-and-hobbes-is-great-literature/).

### Gabby will skype into our class on Thursday and I told her we will send her a few questions before then. So as you read think about what questions we could send her.

1. *Calvin and Hobbes* strips from Oct. 2, 1988 to Jan. 28, 1989

**Prepare/Bring:**

* Read the reading reactions on the fb page. Comment on them if you have something to say. I have the sense there are several of you who are not looking at the fb posts prior to class, please don’t forget to do that.
* We will continue the discussion of *Understanding Comics* that began last Thursday. Please bring your copy of the book to class.

Thursday, Sept. 15th

**Due:** Your Passion Assignment report, please bring a printed out paper copy to class to turn in.

**Read**:

1. *Calvin and Hobbes* strips from Feb. 5, 1989 to May 28, 1989
   * This selection has a high number of multi-day stories. As you read think about the differences between multi-day stories and single day strips. What are the advantages and disadvantages of each?
2. *Understanding Comics*, chapter 3, p. 60 – 93
   * Like last time we read from Understanding Comics, I’d ask you to think about how the ideas in this chapter help us see things we might not otherwise notice in C&H.